

Bb Instruments

HAVANA BLUE

Orlando's Walk

For Orlando Lopez Alphonso

composed by and arranged by  
Orbert Davis

♩ = 128

DOUBLE TIME FEEL

DRUMS AND PERCUSSION

9 A TEMPO E<sub>mi</sub>7 C<sub>#mi</sub>7(b5) F<sub>#mi</sub>7(b5) B7(b9) E<sub>mi</sub>7 C<sub>#mi</sub>7(b5) F<sub>#mi</sub>7(b5) B7(b9)

BASS

14 E<sub>mi</sub>7 C<sub>#mi</sub>7(b5) F<sub>#</sub>7 B7(b9) E<sub>mi</sub>7

18 MELODY

DRUM FILL...

26

(BARI SAX)  
8<sup>vb</sup>

34 E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9) E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9)

SOLO 1

38 E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9) E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9)

42 E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9) E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9)

46 E<sub>mi</sub>7 A<sup>9</sup> F<sub>#mi</sub>7(b5) B7(b9) E<sub>mi</sub>7

50

50

(BARI SAX)  
8<sup>vb</sup>

58 **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)** **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)**

SOLO 2

62 **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)** **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)**

66 **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)** **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)**

70 **E<sub>MIN</sub>7** **A<sup>9</sup>** **F<sub>MIN</sub>7(b<sup>5</sup>)** **B7(b<sup>9</sup>)** **E<sub>MIN</sub>7**

CONGA AND DRUM FILL...

74 COUNTER-MELODY

74 MELODY

78

78

DRUM FILL...

82

82