

HAVANA BLUE

Bass Clef Instruments

Orlando's Walk

For Orlando Lopez Alphonso

composed by and arranged by Orbert Davis

♩ = 128

DOUBLE TIME FEEL

DRUMS AND PERCUSSION

9 A TEMPO

D_{mi}7 B_{mi}7(b₉) E_{mi}7(b₉) A7(b₉) D_{mi}7 B_{mi}7(b₉) E_{mi}7(b₉) A7(b₉)

BASS

14

D_{mi}7 B_{mi}7(b₉) E7 A7(b₉) D_{mi}7

18 MELODY

DRUM FILL...

26

(BARI SAX) 8vb

34

D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉) D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉)

SOLO 1

38

D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉) D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉)

42

D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉) D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉)

46

D_{mi}7 G⁹ E_{mi}7(b₉) A7(b₉) D_{mi}7

50

(BARI SAX) 8vb

58 D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$ D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$

SOLO 2

62 D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$ D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$

66 D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$ D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$

70 D_{min7} G^9 $E_{min7(b5)}$ $A7(b9)$ D_{min7}

CONGA AND DRUM FILL...

74 COUNTER-MELODY

74 MELODY

78

78

DRUM FILL...

82

82