

HAVANA BLUE

Alto Clef Instruments

Orlando's Walk

For Orlando Lopez Alphonso

composed by and arranged by Orbert Davis

♩ = 128

DOUBLE TIME FEEL

DRUMS AND PERCUSSION

9 A TEMPO

D<sub>mi</sub>7 B<sub>mi</sub>7(b<sub>9</sub>) E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) D<sub>mi</sub>7 B<sub>mi</sub>7(b<sub>9</sub>) E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>)

BASS

14

D<sub>mi</sub>7 B<sub>mi</sub>7(b<sub>9</sub>) E7 A7(b<sub>9</sub>) D<sub>mi</sub>7

18 MELODY

DRUM FILL...

26

(BARI SAX)  
8<sup>vb</sup>

34

D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>)

SOLO 1

38

D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>)

42

D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>)

46

D<sub>mi</sub>7 G<sup>9</sup> E<sub>mi</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) D<sub>mi</sub>7

50

(BARI SAX)  
8<sup>vb</sup>

58 **D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>) D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>)**

SOLO 2

62 **D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>) D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>)**

66 **D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>) D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>)**

70 **D<sub>MIN</sub>7 G<sup>9</sup> E<sub>MIN</sub>7(b<sup>5</sup>) A7(b<sup>9</sup>) D<sub>MIN</sub>7**

CONGA AND DRUM FILL...

74 **COUNTER-MELODY**

74 **MELODY**

78

78

DRUM FILL...

82

82